

MICHIGAN

Between 2008 and 2012, institutions and individuals in Michigan received \$14 million from the National Endowment for the Humanities and the Michigan Humanities Council for projects that explore the human endeavor and preserve our cultural heritage

Below are some examples.

- The Henry Ford in Dearborn has, since 2008, been awarded three grants totaling nearly \$500,000 to conduct teacher workshops on the topic of **America's Industrial Revolution**. Under the guidance of humanities scholars, teachers studied material artifacts and primary documents, while also visiting the museum's Ford Rouge Factory and historic Greenfield Village. The Henry Ford has also developed curricular materials for classroom use.
- **Michigan State University, East Lansing**, received a \$350,000 grant in 2008 to preserve video of the long-running television series *American Black Journal*. Nearly a thousand videotapes of the program are being preserved, with DVDs provided to the Charles H. Wright Museum of African-American History, Detroit.
- The **Marquette County History Museum** was awarded a challenge grant of \$600,000 for a new facility in downtown Marquette that will feature children's classrooms, artifact storage and display space, and a large reception area.
- Sixteen college and university faculty studied various responses to **religious pluralism in early modern Europe** in a four-week seminar at Calvin College in Grand Rapids, with the support of a \$108,000 grant.
- With support from three NEH grants from 2006 to 2008 totaling \$13,000, the **Ella Sharp Museum of Art and History, Jackson**, took steps to protect its collection by improving its storage facilities. The museum's textile collection includes items dating from the 1830s such as quilts, coverlets, and flags.
- **Calvin College** was awarded \$266,000 to begin work on a comprehensive online index of hymnals published in North America. The index is being developed in cooperation with the Princeton Theological Seminary Library and the Hymn Society.
- Alpena Community College received \$124,000 to conduct workshops for community college faculty on the topic **Shipwrecks and Maritime Landscapes of the Great Lakes**. The workshops used discoveries at shipwreck sites in Thunder Bay to explore artifact- and place-based education.
- In 2001, Kevin Boyle received an NEH research fellowship for work on *Arc of Justice*, which in 2005 won the National Book Award and in 2011 was selected by the **Michigan Humanities Council** for the Great Michigan Read, a massive program of 294 events that drew 118,000 attendees.
- In 2010, the Fort St. Joseph Archaeological Project at **Western Michigan University** in Kalamazoo was awarded \$8,100 from the Michigan Humanities Council for Women of New France, events and demonstrations that showcased how colonial women lived and worked during the period 1691–1781.
- In 2010, the Michigan Commission on the Commemoration of the Bicentennial of the War of 1812 was awarded \$15,000 from the **Michigan Humanities Council** for a film/video documentary on Michigan's role in the War of 1812.

Talking POINTS.

NATIONWIDE

NEH supports programs and projects that contribute directly and dramatically to the cultural life and historical perspective of tens of millions of Americans.

Here are some examples.

PRESERVING THE FIRST DRAFT OF HISTORY

Nothing captures the character of a community or the spirit of an era better than its newspapers. *Chronicling America*, a partnership between NEH and the Library of Congress, is digitizing millions of pages taken from newspapers dating back to the early Republic, making it possible to search the pages online for any word or phrase—at no charge.

AMERICAN VOICES

The papers of prominent Americans are a vital part of our cultural heritage, and NEH funds many projects to assemble and preserve them, including complete sets of collected papers for ten presidents from Washington to Lincoln to Eisenhower as well as public figures such as Thomas Edison, Martin Luther King Jr., George Marshall, Emily Dickinson, Walt Whitman, and Mark Twain.

SUCCEEDING BY THE BOOK

Over the past forty-five years, scholars supported by Endowment grants have produced more than 7,000 books—including numerous classics such as Dumas Malone's *Jefferson and His Time*, James McPherson's *Battle Cry of Freedom*, and Louis Menand's *The Metaphysical Club: A Story of Ideas in America*—that have garnered scores of awards, including eighteen Pulitzer Prizes.

PAST AND PRESENT IN PIXELS

NEH investments in the digital humanities make it possible for a student to walk the corridors of the Temple of Karnak in ancient Egypt in virtual 3-D, or to visit the 1964–65 World's Fair held in New York. Spectral imaging has been used to create an online critical edition of explorer David Livingstone's previously unreadable field diary.

GENERATING PRIVATE SUPPORT

Almost \$2 billion in humanities support has been generated by the Challenge Grants program, which requires recipients to raise \$3 or \$4 in outside funds for every federal dollar they receive.

HISTORY ON SCREEN AND IN TOWN

NEH-supported films bring history alive. Twenty million Americans watched Ken Burns's *The War* (2007), and ten million saw *The Abolitionists* (2013). NEH also funds hundreds of exhibitions—not only blockbusters such as “King Tut” that make the heritage of other cultures accessible to the American public, but also smaller projects such as *Lincoln, the Constitution, and the Civil War* that reach classrooms across the country.

KEEPING TEACHERS UP-TO-DATE

Seminars, institutes, and workshops give teachers the opportunity to refresh and deepen their knowledge about the humanities through intense study. In the past three years, more than 2,100 college teachers and 7,500 schoolteachers have participated in NEH-supported programs, to the benefit of more than one million students.

REACHING ACROSS THE NATION

Last year, state humanities councils, NEH's affiliates in the fifty states, the District of Columbia and five U.S. territories put on 16,800 reading and discussion programs, 6,500 literacy programs, 4,000 speakers bureau presentations, 5,400 conferences, 1,750 Chautauqua events, 24,000 media programs, and 7,300 technology, preservation, and local history events. The 56 councils also sponsored 2,300 exhibitions.